

在—地

IN SITU

CURB+

空間營造

雙年展

空間裝置
spatial
installations

本地
local

截止日期
deadline

網站
Website



31
oct

sponsor



澳門特別行政區政府
文化發展基金
Governo da Região Administrativa Especial de Macau
Fundo de Desenvolvimento da Cultura

partners

PONTE 9
CREATIVE PLATFORM LTD
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UP URBAN PRACTICE WHY?&

國際
international

徵集
open call

Placemaking

Biennale

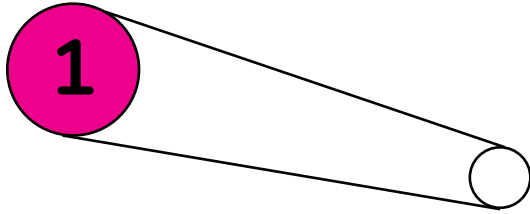
11 — 14 — Dec

2025

IN SITU PLACEMAKING BIENNALE

is a public space installation and exhibition festival that proposes to reflect on the urban environment and the city through architecture and design proposals in different formats. The first edition will be held from **11 - 14 December 2025.**

Purpose of the Call



IN SITU Placemaking Biennale invites international and local teams of architects and designers to create six temporary, spatial urban installations. These projects will explore innovative approaches to environmental design, transforming public spaces and fostering a dialogue between the city's heritage, contemporary architecture, and its citizens. The goal is to spark reflection on these spaces and their potential for renewal.

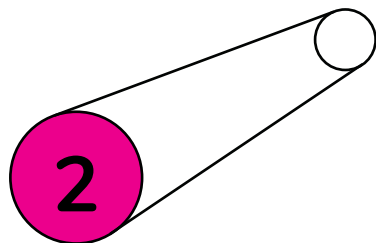
The installations will temporarily reshape the selected sites, energize the surrounding areas and draw attention to lesser-known parts of the city. Organized as an itinerary, the installations will guide visitors through these spaces, highlighting their cultural and historical significance.

This call aims to establish an exhibition of spatial installations in public spaces, serving as the foundation for the event's tours and activities. The concept emphasizes collaborative creation, with teams of local and international architects and designers working alongside the community and organizers. Together, they will design, construct, and assemble original structures that integrate seamlessly into the neighbourhoods.

Sustainability and local craftsmanship are central to the project. The exhibition will take place in six key locations within community neighbourhoods, selected for their cultural, historical, or architectural significance, as well as their importance to community life.

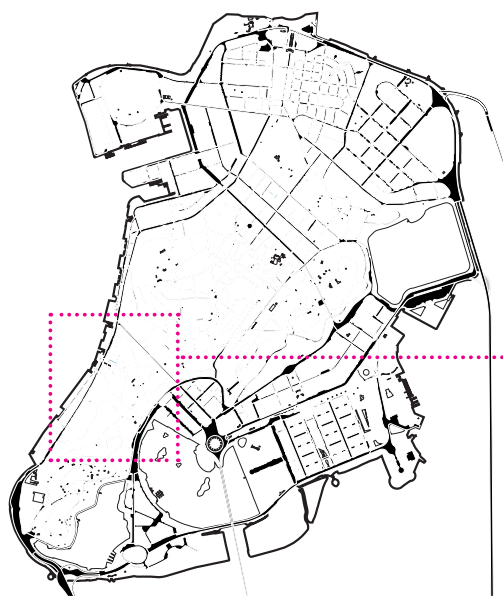
The event is organized by the CURB – Center for Architecture and Urbanism, with Macao Special Administrative Region Government Cultural Development Fund as the funding entity.

Framework of the Call

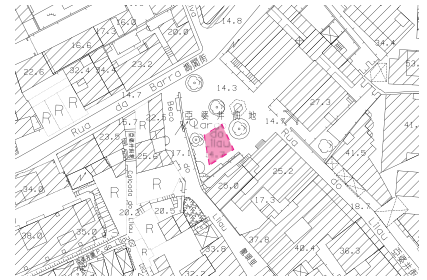
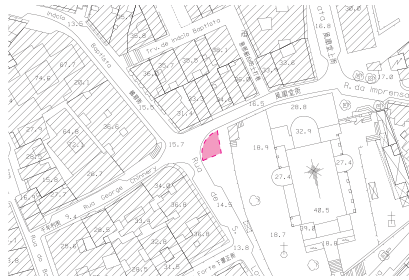


Site Context - Macau's Inner Harbour

For centuries, Macau's Inner Harbour thrived as the city's vibrant heart. Lined with early settlements and shoreline architecture, it served as a vital hub for trade and the primary gateway for maritime arrivals. As urban development intensified, the area came under mounting pressure—from population density to strained infrastructure and a lack of quality public spaces. Yet, despite these challenges, the Inner Harbour continues to preserve its historic urban fabric and architectural richness. Its piers, patios, arcades, shophouses, pawnshop towers, archways, parklet and squares remain distinctive landmarks—irreplaceable assets that hold immense potential for the area's future revitalization.



Sites for International Call

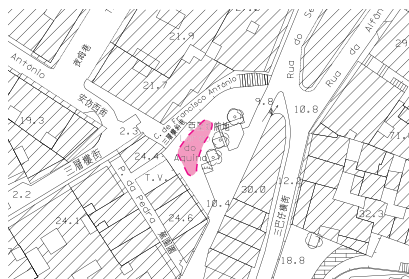
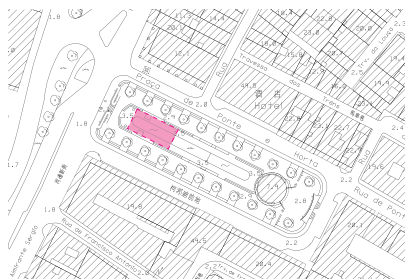


a 新填巷與營地大街交界空間
Intersection space between Travessa do Aterro Novo and Rua dos Mercadores

b 風順堂街轉角
Corner of Rua de S. Lourenço

c 亞婆井前地
Largo do Lilau

Sites for Local Call



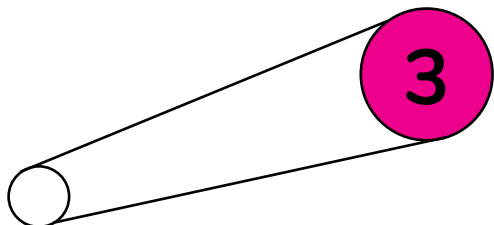
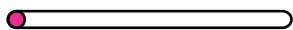
d 司打口
Praça de Ponte e Horta

e 亞堅奴前地
Largo do Aquino

f 光復圍
Pátio da Claridade

* For details, please check out the SITE DOCUMENT for each specific site provided.

Construction and Material Requirements



* Please note that during the construction phase, the placement of installations will depend on space availability. CURB will make every effort to secure temporary usage rights for the site throughout the installation and exhibition festival period. However, this remains subject to final approval and availability as determined by the relevant entities and authorities.

The intervention must be built to fit in specific dimensions as outlined in each SITE DOCUMENT. The installation should be designed and done with the following material:

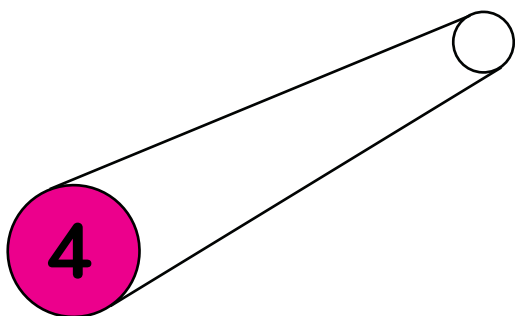
- Material: Plywood
- N° of Panels: 10 panels
- Length: 2440 mm
- Width: 1220 mm
- Thickness: 18 mm

The proposed installation needs to be designed as a temporary installation and the design should consider its assembly, durability, safety, stability and disposability.

The design of the installation should not become a safety hazard or obstruct normal movement of people. The entries should not show offence, discrimination, violence, and other inappropriate implications, and should have no connotation to particular commercial entities. The work has not won any award, or is subject to any license or copyright restrictions.

IN SITU Placemaking Biennale team will be responsible for the production and construction of the winning proposals. Winners will be invited to cooperate in the development of the design and installation.

Entry Requirements



LOCAL CALL

Applications are open to individuals holding a Macau Resident ID (Permanent or Non-permanent), Foreign Worker Card (Blue Card), or foreign students enrolled in schools or universities in Macau. Applicants must engage in public space installation projects within the fields of art, design, landscaping, or architecture.

INTERNATIONAL CALL

Participants from all over the world are welcome to apply, provided their work involves public space installation projects in the disciplines of art, design, landscaping, or architecture.

Participation can be on an individual basis or as part of a group of a maximum of four members (including the team leader). In the case of group applications, the collective must list all members and appoint one person to act as the team leader.

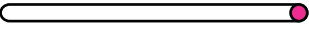
Participants should choose one site respective to each group to develop the proposal. Only one submission from each participation entity will be accepted.

Each applicant or team is required to submit a single proposal outlining a unique solution for the installation project.

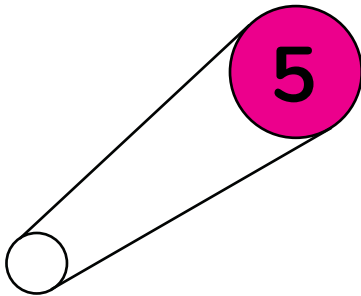
Submission

Documentation

and Presentation



Format



SUBMISSION PROCESS

Submission Process: Proposals must be submitted digitally through the designated link:

<https://docs.google.com/forms/d/e/1FAIpQLSdSpiTDjuKLeTFj9dH78AND7x2OPojRugww2lCZecxmPdn2A/viewform>

FORMAT

- The submission must consist of two A2 panels in portrait orientation.
- These panels should include all necessary details to clearly define and explain the proposal. This may include computer-generated graphics, visual overviews, or other graphic elements illustrating the installation. Text (acceptable in both Chinese and English), images, and other documentation must also be included on these panels.
- The file should not exceed 10 MB in size and should have an image resolution of 300 dpi. The file must be named as follows:
 - Projectname.pdf

DIGITAL FORM

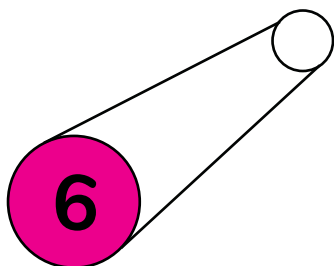
All documentation must be uploaded through the festival's submission form. The following information will need to be provided:

- Project Name
- Full name and information of the team leader
- Information of all team members
- Email address
- Other Contact details (e.g., phone, WhatsApp, WeChat)
- Country or region of origin

ANONYMITY

Participants must refrain from revealing their proposals until the jury's decision is finalized. Failure to uphold this commitment will result in immediate disqualification to ensure impartiality in the evaluation process.

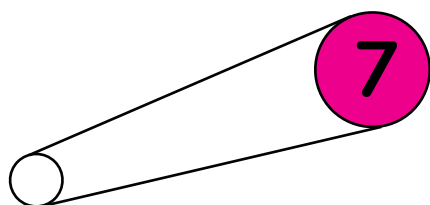
Criteria



Entries will be judged based on the following criteria

- **CREATIVITY**
Originality of the idea and approach
- **BUILDABILITY**
Capacity of the intervention to be built and installed
- **INTEGRATION**
Positive relation with the surrounding architectural and urban environment
- **SUSTAINABILITY**
Usage of sustainable materials
- **SOCIABILITY**
Capacity of the intervention to promote social engagement
- **SYNERGY**
Capacity to stimulate the community and stakeholders to participate in the event

Submission



Proposals must be submitted digitally through the designated link:

<https://docs.google.com/forms/d/e/1FAIpQLSdSpiTDjiuKLeT-Fj9dH78AND7x2OPojRuqww2ICZecxmPdn2A/viewform>

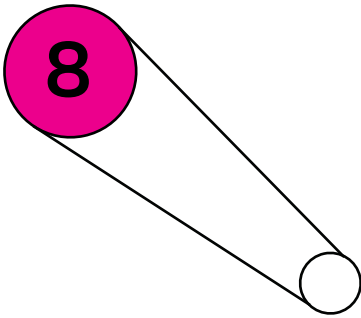
Other means of submission are considered voided.

Deadline

Oct/31

**at 23:59 Macau local
time (GMT+8)**

Benefits



THE SIX SELECTED TEAMS WILL HAVE THE FOLLOWING BENEFITS

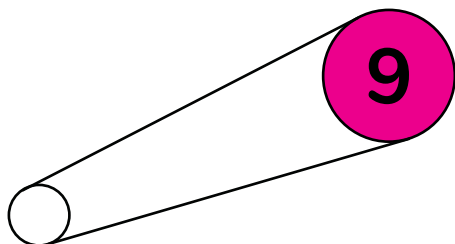
- Construction of the installation for the IN SITU Placemaking Biennale which will be on display during the festival;
- Each selected team will receive a fee of **MOP 10,000**;
- Each selected international team will receive maximum of **MOP 9,000** for round-trip economy class travel between Macau and the team's place of origin;
- Each selected international team will receive maximum of **MOP 8,000** for hotel accommodation in Macau for a maximum of 8 nights. The grant only covers hotels rated 4-star or below.

HONOURABLE MENTIONS

Teams winning Honourable Mentions will have the opportunity to have their proposals on display during the festival.

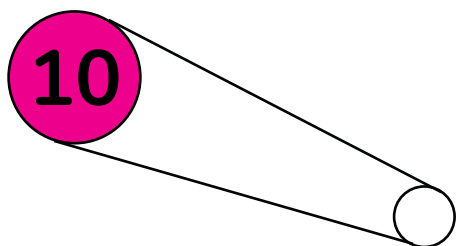
All selected teams and Honourable Mention recipients will be formally recognized for their artistic achievement. They will be presented with an official certificate of distinction and receive a special invitation to attend the Opening Ceremony of the festival.

Exhibition and Publication



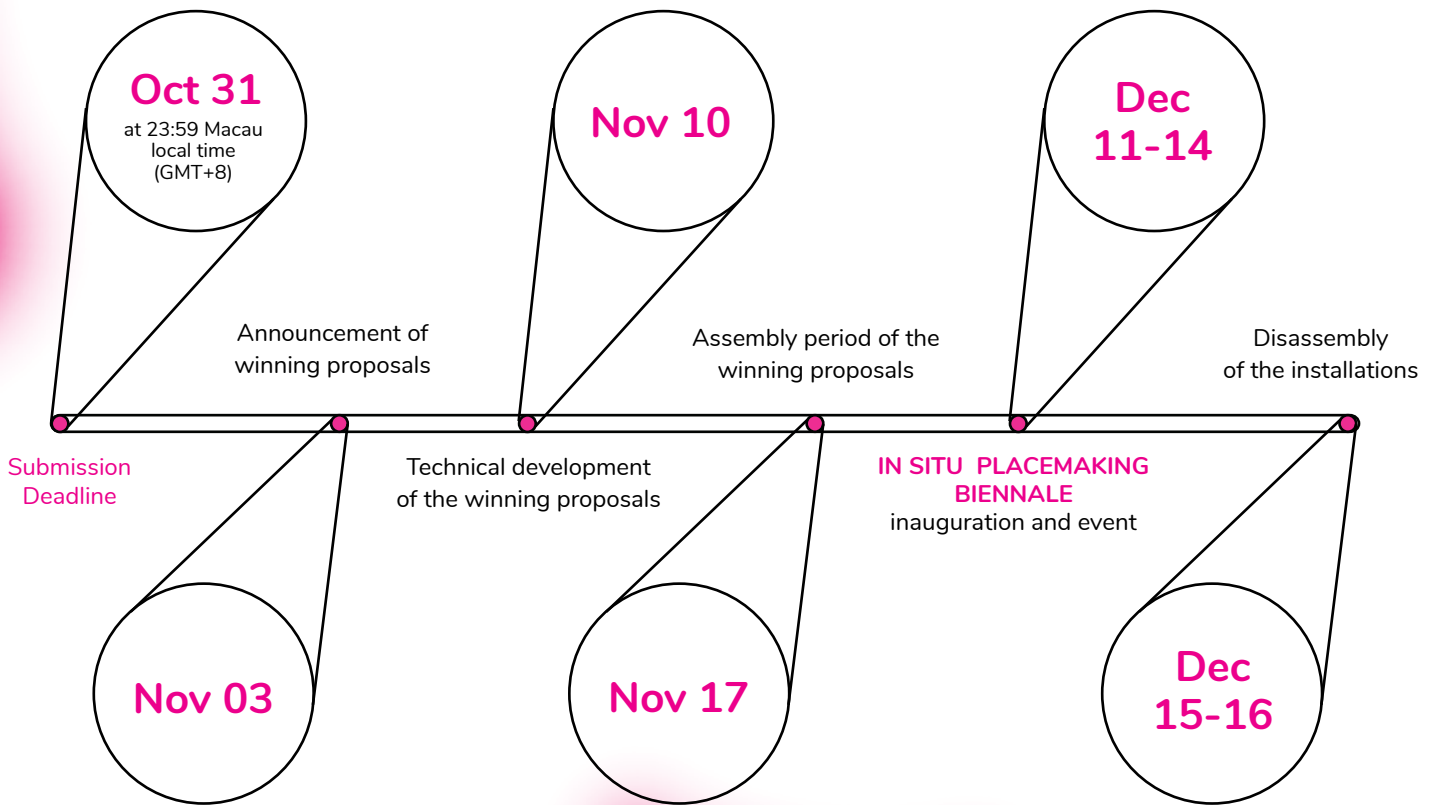
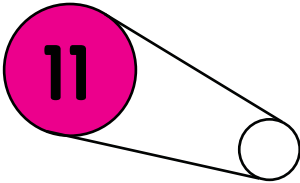
CURB reserves the right to organize an exhibition showcasing all submitted proposals, regardless of their winning status, while crediting their origin and authorship. These proposals may also be published in print or digital format under the same terms as the exhibition. CURB is committed to maximizing the visibility of the projects by promoting them across local, national, and international media platforms.

Copyrights and Intellectual Property Rights



- The contestant retains all copyrights to their work;
- By submitting works to this competition, you confirm that for each work submitted:
 - You are the author(s) of your project, that it is your original work, and you are the sole(s) copyright holder(s);
 - The work has not won any award, or is not subjected to any license or copyright restrictions;
 - You will be responsible for any claim made by any third party in respect of your entry and to fully indemnify CURB in respect of all royalties, fees and any other monies owing to any person or entity by reason of your breaching any of the foregoing;
- CURB reserves the right, in its sole discretion, to disqualify any entry that does not comply with any of the above, even after the entry is submitted;
- By entering this competition, you are granting CURB a non-exclusive perpetual license to reproduce images of your artwork without asking for any refund or compensation. CURB also has permission to crop or re-size images to fit the needs of those media outlets. Each entry becomes part of CURB Archive.

Calendar



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文化發展基金
Governo da Região Administrativa Especial de Macau
Fundo de Desenvolvimento da Cultura

PARTNERS



WEBSITE



ENQUIRIES

- R. Lorchas Ponte n°9 3/F, Macau
- +853 2871 5770
- insitu@curb-center.com

Locations for International Call

a 新填巷與營地大街交界空間

Intersection space between Travessa do Aterro Novo and Rua dos Mercadores



Rua dos Mercadores, one of Macau's earliest commercial streets and formerly known as "Macau Street," was once a hub for Chinese and foreign merchants to trade. Rua do Almeida Ribeiro, one of the main thoroughfares on the Macau Peninsula, is the heart of urban transportation and commercial activity.

Area: ~60m²



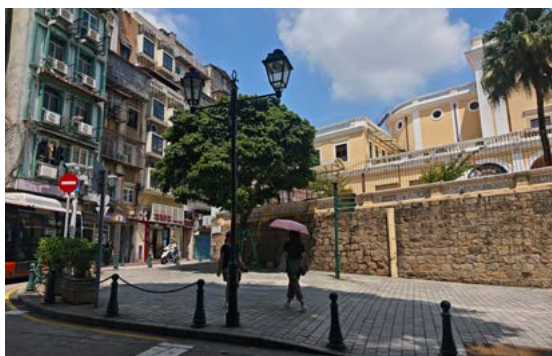
b 風順堂街轉角

Corner of Rua de S. Lourenço



Igreja de São Lourenço (St. Lawrence's Church) is one of Macau's oldest Catholic churches, built in the 16th century. Located in a traditionally wealthy residential area, the church once faced the coast of Nam Van/Praia Grande, where sailors and their families often came to pray for safe voyages, earning it the name "Feng Shun Tang" (Hall of the Soothing Winds).

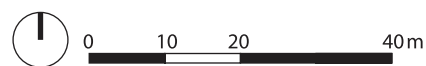
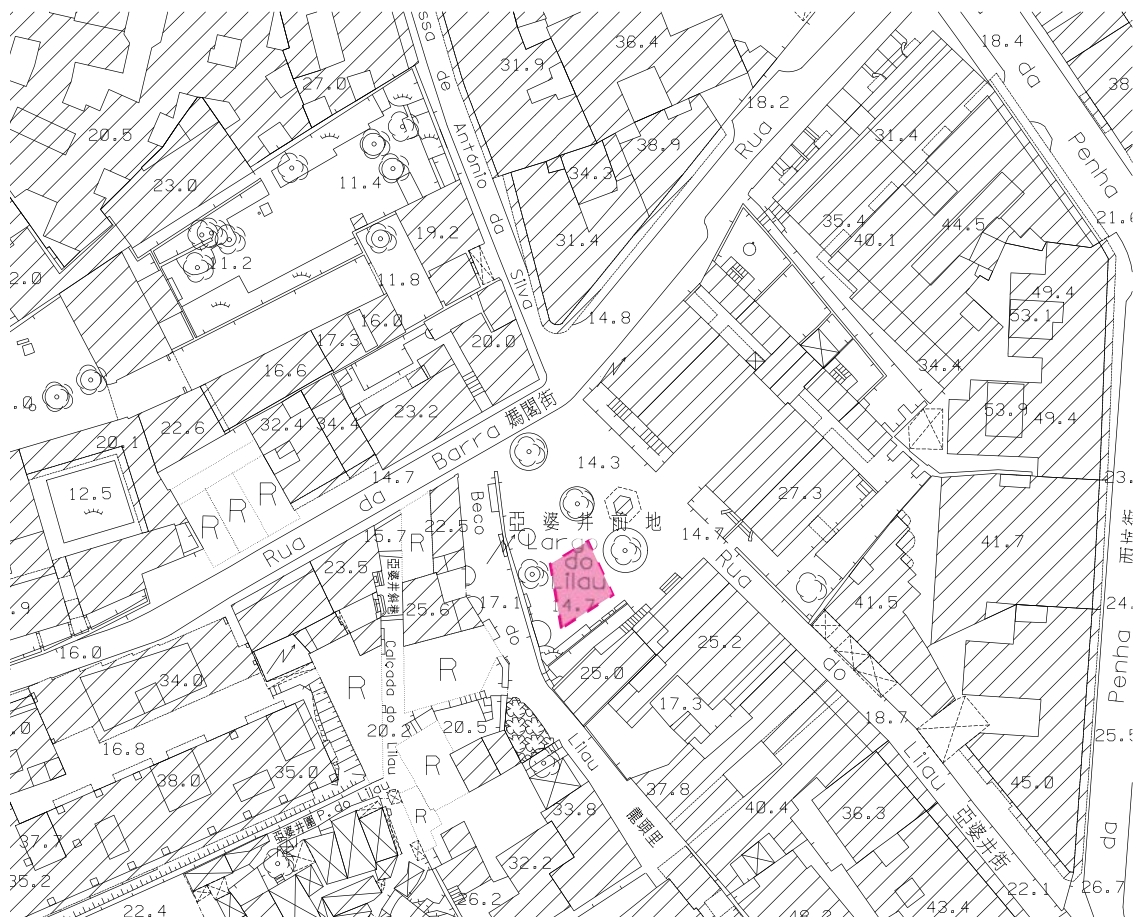
Area: ~45m²





亞婆井前地

Largo do Lilau



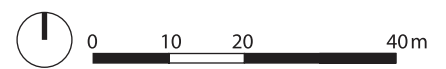
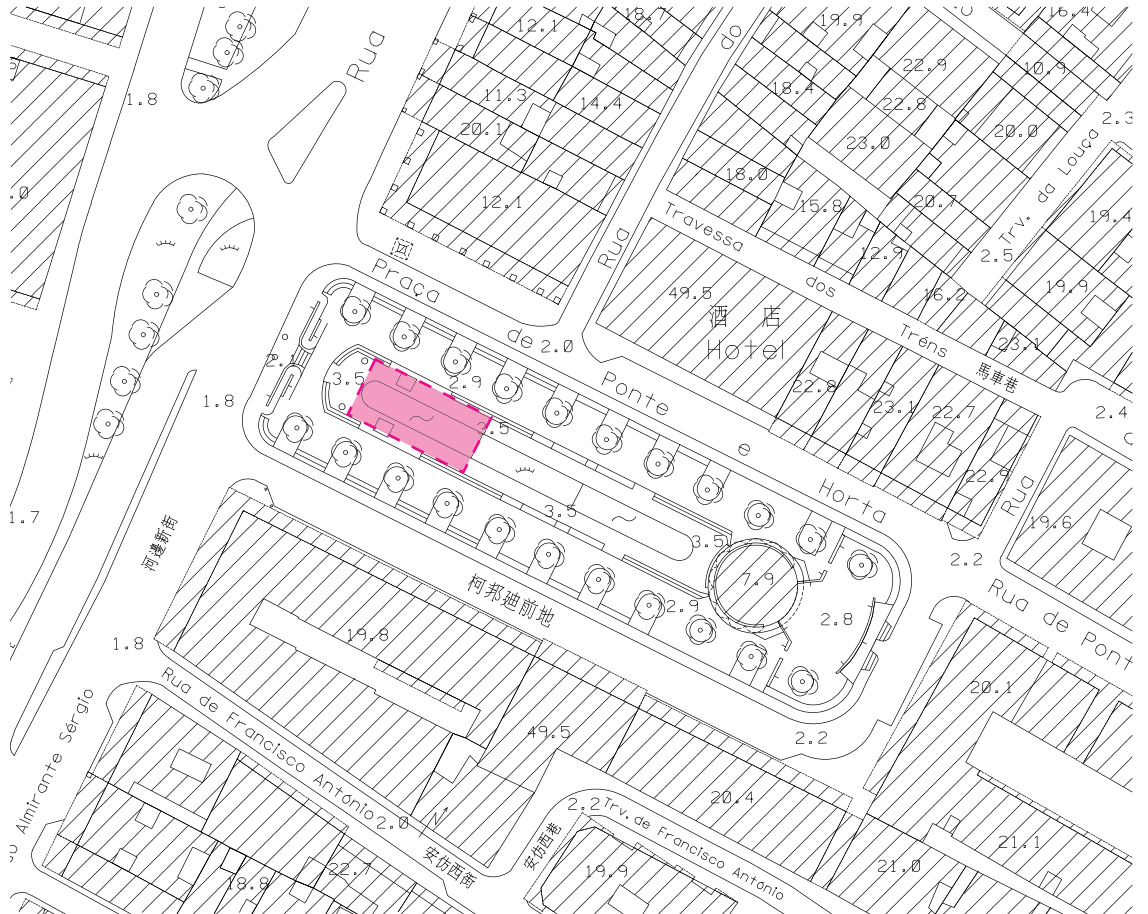
Located at the foot of Macau's Penha Hill, the Largo do Lilau was a vital water source for the Portuguese settlements of the past. It is actually a mountain spring, not a true well. The environment, legends, and stories surrounding the space convey profound historical sentiment and cultural significance.

Area: ~55m²



Locations for Local Call

d 司打口 Praça de Ponte e Horta



Ponte e Horta was a dockland area for opium. It was surrounded by opium trade halls and warehouses, and one of those buildings still remains at one of the corners today. It is the most important open space in the Inner Harbour.

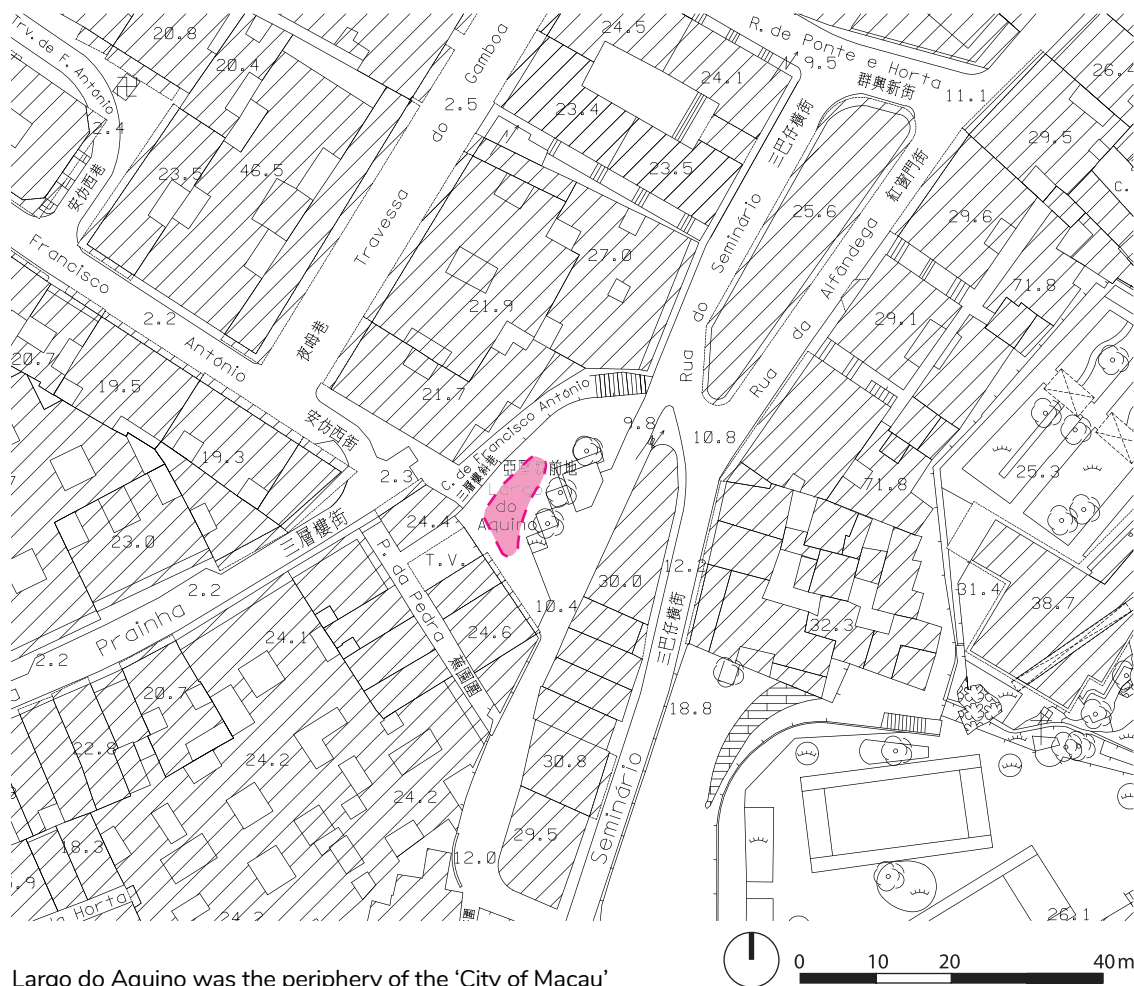
Area: ~130m²



e

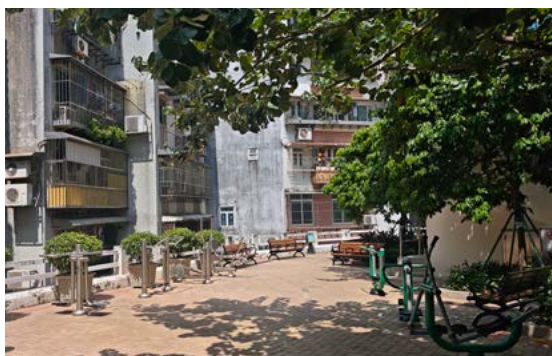
亞堅奴前地

Largo do Aquino



Largo do Aquino was the periphery of the 'City of Macau' in the 17th Century. It was naturally on a higher ground, and the lower part (modern day Rua da Prainha) was once a small beach area (ie. Prainha). It connects two area with different terrain height, and currently it is a permanent small scale leisure zone, which is a rarity in the area.

Area: ~45m²





光復圍

Pátio da Claridade



Located on a landfill, Pátio da Claridade consists of a long alleyway that runs perpendicular to the waterfront, connecting the old coastal road to the new one. Pátio/beco was a form of traditional residential cluster of the Chinese community. This patio is a collection of doublestorey units. It is a delicate and sophisticated typology, specific to its location and forms the largest homogenous Patio still complete in Macau.

Area: ~80m²

